

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:06,000

TAPS answers the call of duty to investigate an Air Force base.

3

00:00:06,000 --> 00:00:08,600

Right Patterson Air Force base, this is incredible.

4

00:00:08,600 --> 00:00:10,800

Getting called in by the Air Force.

5

00:00:10,800 --> 00:00:14,600

With the team on high alert, will these spirits reveal themselves?

6

00:00:14,600 --> 00:00:16,200

Oh, oh, oh, going up to eight.

7

00:00:16,200 --> 00:00:18,000

Whoa. You see that?

8

00:00:18,000 --> 00:00:19,200

You got the flashlight.

9

00:00:19,200 --> 00:00:20,000

F***ing flashlight.

10

00:00:20,000 --> 00:00:21,000

This is crazy.

11

00:00:21,000 --> 00:00:24,400

Then, Jason and Grant have an astonishing encounter.

12

00:00:24,400 --> 00:00:25,600

They just saw something move.

13

00:00:25,600 --> 00:00:26,600

What?

14

00:00:26,600 --> 00:00:28,600

There's something moving right near me.

15

00:00:28,600 --> 00:00:32,200

That shed some light on their supernatural mission.

16

00:00:32,200 --> 00:00:33,200

Yeah?

17

00:00:33,200 --> 00:00:34,200

What was that?

18

00:00:34,200 --> 00:00:36,200

We need two solid TAPS.

19

00:00:37,200 --> 00:00:38,200

Yeah?

20

00:00:38,200 --> 00:00:39,200

Yeah.

21

00:00:51,200 --> 00:00:53,200

This should be very great.

22

00:00:53,200 --> 00:00:56,200

As long as the feet stand on the condensate pump.

23

00:00:59,200 --> 00:01:00,200

It's Chris.

24

00:01:01,200 --> 00:01:02,200

What's up, Chris?

25

00:01:02,200 --> 00:01:03,600

You guys are not going to believe us.

26

00:01:03,600 --> 00:01:05,600

Our government called us in for help.

27

00:01:05,600 --> 00:01:07,800

They want us to check out an Air Force base called

28

00:01:07,800 --> 00:01:10,200

Right Patterson Air Force Base in Ohio.

29

00:01:10,200 --> 00:01:11,600

Get out of here, you serious?

30

00:01:11,600 --> 00:01:12,600

Yeah, it's really exciting.

31

00:01:12,600 --> 00:01:15,200

They had to go as far as the Pentagon to get clearance for it.

32

00:01:15,200 --> 00:01:16,600

So, very cool.

33

00:01:16,600 --> 00:01:18,400

We should be done here probably.

34

00:01:18,400 --> 00:01:20,800

In 10 minutes, we can be on our way back from the TAPS office.

35

00:01:20,800 --> 00:01:21,800

Okay, great.

36

00:01:21,800 --> 00:01:22,800

All right, I'll see you.

37

00:01:22,800 --> 00:01:23,800

Okay.

38

00:01:23,800 --> 00:01:25,200

Can you tell me an active Air Force base?

39

00:01:25,200 --> 00:01:26,600

Active Air Force Base, right Patterson.

40

00:01:26,600 --> 00:01:27,600

Wow.

41

00:01:27,600 --> 00:01:28,600

That's a lot of air.

42

00:01:28,600 --> 00:01:30,600

Oh, that's a lot of air.

43

00:01:30,600 --> 00:01:32,600

That's a sped into the condensate pump.

44

00:01:32,600 --> 00:01:33,600

Yeah.

45

00:01:33,600 --> 00:01:34,600

All right, we're good.

46

00:01:34,600 --> 00:01:35,600

Let's get out of here.

47

00:01:38,600 --> 00:01:39,600

We're all set here.

48

00:01:39,600 --> 00:01:40,600

Everything's in here.

49

00:01:40,600 --> 00:01:41,600

We're about to head to an Air Force base.

50

00:01:41,600 --> 00:01:43,600

You know, I have an extreme fear of flying.

51

00:01:43,600 --> 00:01:44,600

I hate flying.

52

00:01:44,600 --> 00:01:45,600

I'll never do it.

53

00:01:45,600 --> 00:01:47,600

To be honest, this is about as close to airplanes as I want to get.

54

00:01:47,600 --> 00:01:50,600

At least I know they're not going to take off around them.

55

00:01:50,600 --> 00:01:52,600

And I think it'll be okay.

56

00:01:53,600 --> 00:01:55,600

The activity, it must be taken as serious

57

00:01:55,600 --> 00:01:58,600

because they're willing to go to such lengths to allow us to come in.

58

00:01:58,600 --> 00:01:59,600

And I'm just excited to get out there.

59

00:01:59,600 --> 00:02:01,600

I can't wait to see the place.

60

00:02:01,600 --> 00:02:02,600

Can't wait to meet the people.

61

00:02:02,600 --> 00:02:05,600

And tell them personally, thank you for everything they've done

62

00:02:05,600 --> 00:02:07,600

and hopefully have a good investigation.

63

00:02:10,600 --> 00:02:13,600

I've been asked by Jane Grant to go to write Patterson Air Force Base in Ohio.

64

00:02:13,600 --> 00:02:18,600

And I'm really excited because I don't think that a lot of paranormal groups will ever get the chance to go in there.

65

00:02:18,600 --> 00:02:21,600

So this is a huge deal for us and I'm happy to be part of that.

66

00:02:25,600 --> 00:02:27,600

It's the United States Air Force.

67

00:02:27,600 --> 00:02:29,600

And those are the people who allow us to be able to sleep at night.

68

00:02:29,600 --> 00:02:32,600

Those are the people who allow us to have our freedom.

69

00:02:32,600 --> 00:02:38,600

And just to be able to assist them in any way, any way is just, we're there.

70

00:02:39,600 --> 00:02:41,600

Alright guys, write Patterson Air Force Base.

71

00:02:41,600 --> 00:02:42,600

This is incredible.

72

00:02:42,600 --> 00:02:44,600

Getting called in by the Air Force.

73

00:02:44,600 --> 00:02:45,600

That's crazy.

74

00:02:45,600 --> 00:02:46,600

I didn't even think they believed in this kind of stuff.

75

00:02:46,600 --> 00:02:50,600

Well, there's rumors about them holding aliens, but we didn't know about ghosts.

76

00:02:50,600 --> 00:02:53,600

Hey Chris, can you give us some of the details on this?

77

00:02:53,600 --> 00:02:56,600

Reports have been going on for the last 10 years or so.

78

00:02:56,600 --> 00:03:01,600

But they believe that recent renovations and moving around has kind of stirred it up.

79

00:03:01,600 --> 00:03:03,600

There's several reports of apparitions.

80

00:03:03,600 --> 00:03:06,600

Door slamming, elevators running on their own.

81

00:03:06,600 --> 00:03:08,600

Children's voices, footstall state.

82

00:03:08,600 --> 00:03:10,600

They seem to have experienced a little bit of everything.

83

00:03:10,600 --> 00:03:13,600

Alright, so it definitely sounds like we've got our hands full and looking forward to this.

84

00:03:13,600 --> 00:03:17,600

And guys, you know how many people could say they were called in by the United States Air Force?

85

00:03:18,600 --> 00:03:19,600

Look at this man.

86

00:03:20,600 --> 00:03:22,600

The fighter jets and everything.

87

00:03:22,600 --> 00:03:23,600

Wow.

88

00:03:25,600 --> 00:03:26,600

Wow.

89

00:03:26,600 --> 00:03:27,600

Alright guys, here we are.

90

00:03:27,600 --> 00:03:28,600

This place is huge.

91

00:03:28,600 --> 00:03:29,600

Oh my god.

92

00:03:29,600 --> 00:03:30,600

Oh my god.

93

00:03:44,600 --> 00:03:45,600

Hi, how are you doing?

94

00:03:45,600 --> 00:03:46,600

Hi.

95

00:03:46,600 --> 00:03:47,600

Jason, hi.

96

00:03:47,600 --> 00:03:48,600

How are you?

97

00:03:48,600 --> 00:03:49,600

I'm coming, Ryan.

98

00:03:49,600 --> 00:03:50,600

Welcome all.

99

00:03:50,600 --> 00:03:52,600

Welcome to Wright Patterson Air Force Base, Ohio.

100

00:03:52,600 --> 00:03:55,600

This is where it all started with the Wright brothers back in 1904.

101

00:03:55,600 --> 00:03:57,600

A heritage we're proud of.

102

00:03:57,600 --> 00:04:00,600

And we are reaching out day to day supporting the global war on terror,

103

00:04:00,600 --> 00:04:02,600

supporting national security.

104

00:04:02,600 --> 00:04:04,600

So it's really a tremendous place to live and work.

105

00:04:04,600 --> 00:04:07,600

And we're hoping you get an opportunity to see a little bit of that while you're out and about as well.

106

00:04:07,600 --> 00:04:10,600

So we hear there's a lot of paranormal activity on the base.

107

00:04:10,600 --> 00:04:12,600

There are stories of paranormal activity.

108

00:04:12,600 --> 00:04:15,600

And my expert is standing right next to me and I'm going to introduce you to her.

109

00:04:15,600 --> 00:04:16,600

Rachel Castle.

110

00:04:16,600 --> 00:04:18,600

Hi, it's a pleasure to meet you.

111

00:04:18,600 --> 00:04:21,600

I wanted to ask Taps because there are things that are happening that we can't explain.

112

00:04:21,600 --> 00:04:24,600

I'm hoping that Taps can verify some of the claims.

113

00:04:24,600 --> 00:04:29,600

Not only for me personally, but also for all of the people who have been willing to share their stories with me.

114

00:04:29,600 --> 00:04:32,600

We have a lot to cover, so I can't wait to get started.

115

00:04:32,600 --> 00:04:33,600

Let's go.

116

00:04:33,600 --> 00:04:34,600

Let's do that.

117

00:04:34,600 --> 00:04:35,600

Thank you, Carl.

118

00:04:35,600 --> 00:04:36,600

Thank you.

119

00:04:36,600 --> 00:04:37,600

Thanks.

120

00:04:41,600 --> 00:04:42,600

Welcome to Building 70.

121

00:04:42,600 --> 00:04:44,600

This is a huge building.

122

00:04:44,600 --> 00:04:51,600

And this is where people have seen everything from apparitions to hearing footsteps to hearing their name actually called out.

123

00:04:51,600 --> 00:04:53,600

So a lot of activity here in this building.

124

00:04:53,600 --> 00:04:54,600

How old is the building?

125

00:04:54,600 --> 00:04:56,600

This building was built during the World War II era.

126

00:04:56,600 --> 00:05:03,600

And this building is important for me, not only because I work here, but I also had a very interesting experience right in this area.

127

00:05:03,600 --> 00:05:04,600

Really? What happened?

128

00:05:04,600 --> 00:05:06,600

I believe that I saw an apparition.

129

00:05:06,600 --> 00:05:07,600

It was very dark.

130

00:05:07,600 --> 00:05:08,600

I was the only person in my office.

131

00:05:08,600 --> 00:05:09,600

It was very late at night.

132

00:05:09,600 --> 00:05:11,600

I was getting ready to leave.

133

00:05:11,600 --> 00:05:13,600

I turned around and said, is anybody else still here?

134

00:05:13,600 --> 00:05:17,600

I knew the answer was no because I knew there was no one here, but I always checked just to make sure.

135

00:05:17,600 --> 00:05:22,600

Shut off the lights, went out the door and went to get in my car and kept looking at the window.

136

00:05:22,600 --> 00:05:24,600

And it was actually this window right here.

137

00:05:24,600 --> 00:05:26,600

It looked like a woman.

138

00:05:26,600 --> 00:05:28,600

She was someone that had like stepped out of another era.

139

00:05:28,600 --> 00:05:31,600

I mean, that was my first impression just from the clothing and the hair.

140

00:05:31,600 --> 00:05:36,600

It kind of is interesting too that other people have heard their name called by a female voice.

141

00:05:36,600 --> 00:05:37,600

What's your name?

142

00:05:37,600 --> 00:05:38,600

Let's head down the hallway.

143

00:05:38,600 --> 00:05:39,600

All right.

144

00:05:39,600 --> 00:05:40,600

All right.

145

00:05:40,600 --> 00:05:42,600

So where are we now?

146

00:05:42,600 --> 00:05:47,600

We actually test containers such as shipping containers for aircraft parts in this part of the building.

147

00:05:47,600 --> 00:05:50,600

And some of the activity that's happened in here has been very interesting.

148

00:05:50,600 --> 00:05:54,600

A co-worker was coming in through the store in the morning.

149

00:05:54,600 --> 00:05:55,600

She was the first person here.

150

00:05:55,600 --> 00:05:56,600

She was with someone else.

151

00:05:56,600 --> 00:06:03,600

They were walking through and they both heard the sound of boxes like they were being picked up and put back down.

152

00:06:03,600 --> 00:06:05,600

I said, Sergeant Rose, did you hear that?

153

00:06:05,600 --> 00:06:07,600

He goes, yes, I did.

154

00:06:07,600 --> 00:06:14,600

So I ran over to the room and I said, if there's something in here, make another noise and a knot twice.

155

00:06:14,600 --> 00:06:20,600

So I ran into the room and turned the lights on to see if I could see anything and nothing was there.

156

00:06:20,600 --> 00:06:27,600

So this is the warehouse where we do a lot of the testing for the containers that we were talking about.

157

00:06:27,600 --> 00:06:28,600

Okay.

158

00:06:28,600 --> 00:06:32,600

And I just want to share with you, you can see behind me these stacks of aluminum.

159

00:06:32,600 --> 00:06:38,600

Several people have heard a really loud crash or even at night when they're here after hours.

160

00:06:38,600 --> 00:06:41,600

Their words were, it sounded like this entire shelf fell off the wall.

161

00:06:41,600 --> 00:06:45,600

They come back here and there's nothing out of place.

162

00:06:45,600 --> 00:06:47,600

So anything else?

163

00:06:47,600 --> 00:06:50,600

Yes, we have yet another building to show you.

164

00:06:50,600 --> 00:06:51,600

Sweet.

165

00:06:52,600 --> 00:06:53,600

So what is this for?

166

00:06:53,600 --> 00:06:55,600

This is the Arnold House.

167

00:06:55,600 --> 00:06:57,600

This is the oldest building on base.

168

00:06:57,600 --> 00:06:58,600

When was it built?

169

00:06:58,600 --> 00:07:00,600

It was built in 1841.

170

00:07:00,600 --> 00:07:07,600

It was a private residence and then when the federal government bought the property to build the base, they bought the house from the people who lived here.

171

00:07:07,600 --> 00:07:08,600

Oh, so this is here before the base?

172

00:07:08,600 --> 00:07:09,600

Yes.

173

00:07:09,600 --> 00:07:10,600

Yes.

174

00:07:10,600 --> 00:07:12,600

So what are some of the claims here?

175

00:07:12,600 --> 00:07:15,600

Well, some of the claims are people hear children laughing.

176

00:07:15,600 --> 00:07:19,600

There's also claims of hearing footsteps going all the way up the stairs.

177

00:07:19,600 --> 00:07:27,600

And then people have claims of some objects moving within the house as well as seeing things kind of out of the corner of their eyes, shadows and that type of thing.

178

00:07:27,600 --> 00:07:28,600

Okay.

179

00:07:28,600 --> 00:07:29,600

So anything else down in this area?

180

00:07:29,600 --> 00:07:35,600

Well, something kind of interesting that seems to happen in this house is that people tend to hear things when they're in their bathroom.

181

00:07:35,600 --> 00:07:38,600

There's a bathroom on the first floor. There's also one upstairs.

182

00:07:38,600 --> 00:07:45,600

I was in a downstairs bathroom and I started hearing children's voices and I thought, well, I must have left my radio on upstairs.

183

00:07:45,600 --> 00:07:49,600

I kept going on longer and I started thinking, well, this isn't right.

184

00:07:49,600 --> 00:07:53,600

The first thing I did was run upstairs and see if I had left my radio on.

185

00:07:53,600 --> 00:07:54,600

My hat.

186

00:07:55,600 --> 00:07:59,600

Do you know any of the history of the house? Have there been any tragedy involved with the house?

187

00:07:59,600 --> 00:08:04,600

We are not aware of any tragedies, but we do know that the first family who lived here had quite a few children.

188

00:08:04,600 --> 00:08:06,600

When we hear their sounds, it sounds like they're playing.

189

00:08:06,600 --> 00:08:11,600

Also, one of the most famous generals in the Air Force, Hap Arnold, lived here with his family as well.

190

00:08:11,600 --> 00:08:13,600

General Hap Arnold was an aviation legend.

191

00:08:13,600 --> 00:08:15,600

He was taught to fly by the Wright brothers themselves.

192

00:08:15,600 --> 00:08:23,600

He actually overcame his fear of flying to become one of the first military pilots in the world and

the only American to ever receive five-star rank in two different military positions.

193

00:08:24,600 --> 00:08:26,600

So is that pretty much it?

194

00:08:26,600 --> 00:08:27,600

I think that's it.

195

00:08:27,600 --> 00:08:28,600

All right.

196

00:08:28,600 --> 00:08:33,600

Well, I think what we're going to do is start setting up in the house, cover as many of these areas as possible and see what we catch.

197

00:08:33,600 --> 00:08:34,600

Great.

198

00:08:34,600 --> 00:08:35,600

Well, thank you very much.

199

00:08:35,600 --> 00:08:36,600

All right. Thank you.

200

00:08:38,600 --> 00:08:40,600

Tonight we're going to investigate the Arnold house.

201

00:08:40,600 --> 00:08:42,600

Tomorrow we'll be focusing on building 70.

202

00:08:42,600 --> 00:08:43,600

Let's get this stuff in.

203

00:08:43,600 --> 00:08:45,600

A lot of the reports here sound residual to me.

204

00:08:45,600 --> 00:08:51,600

In a residual haunting, it is just the memory of a person that has been imprinted in an area that just repeats itself over and over again.

205

00:08:51,600 --> 00:08:57,600

But sometimes we've been in places that have been strictly residual come to find out that they're not.

206

00:08:57,600 --> 00:08:59,600

Can we come down please?

207

00:08:59,600 --> 00:09:00,600

Stop.

208

00:09:00,600 --> 00:09:01,600

Perfect.

209

00:09:01,600 --> 00:09:02,600

Nice. We're done.

210

00:09:06,600 --> 00:09:07,600

All right.

211

00:09:07,600 --> 00:09:08,600

So we're ready to rock and roll.

212

00:09:08,600 --> 00:09:09,600

What do we got?

213

00:09:09,600 --> 00:09:10,600

All right, guys.

214

00:09:10,600 --> 00:09:14,600

Camera one is the offices and actually in that office where she hears all the voices, we have the wireless audio.

215

00:09:14,600 --> 00:09:16,600

Camera two is the stairway.

216

00:09:16,600 --> 00:09:20,600

We're coming down the stairs and we actually get a little bit of the landing where the chair is.

217

00:09:20,600 --> 00:09:21,600

Okay.

218

00:09:21,600 --> 00:09:23,600

Camera three, you can see we have the whole dining room there.

219

00:09:23,600 --> 00:09:24,600

Nice.

220

00:09:24,600 --> 00:09:32,600

And in the fourth camera, you can see we have the common area at the top of the stairs and we have actually the entrance way and most of both offices in this camera as well.

221

00:09:32,600 --> 00:09:33,600

Okay.

222

00:09:33,600 --> 00:09:35,600

And that way we'll see any shadows.

223

00:09:35,600 --> 00:09:37,600

We might even be able to capture the noises she's been hearing.

224

00:09:38,600 --> 00:09:42,600

So let's just get digital recorders with each of the cameras and get the light out. Let's get going.

225

00:09:42,600 --> 00:09:43,600

All right.

226

00:09:43,600 --> 00:09:44,600

All right.

227

00:09:50,600 --> 00:09:52,600

All right.

228

00:09:58,600 --> 00:10:00,600

All right, Jay and Grant, Arnold House.

229

00:10:00,600 --> 00:10:02,600

Wright Patterson, Air Force Base.

230

00:10:03,600 --> 00:10:04,600

Did you hear that?

231

00:10:04,600 --> 00:10:05,600

Yeah.

232

00:10:05,600 --> 00:10:07,600

What was that?

233

00:10:07,600 --> 00:10:10,600

It was definitely a noise from this room.

234

00:10:10,600 --> 00:10:12,600

Oh my God.

235

00:10:14,600 --> 00:10:17,600

It just choked up to a nine, back none or nothing.

236

00:10:17,600 --> 00:10:18,600

Wait. A nine?

237

00:10:18,600 --> 00:10:19,600

A nine.

238

00:10:19,600 --> 00:10:20,600

And nine.

239

00:10:20,600 --> 00:10:21,600

And nine.

240

00:10:21,600 --> 00:10:24,600

I can put it all in the back down to nothing.

241

00:10:24,600 --> 00:10:28,300

EMF stands for electromagnetic frequency.

242

00:10:28,300 --> 00:10:32,600

Some paranormal investigators believe that high EMFs can lead to paranormal activity.

243

00:10:32,600 --> 00:10:35,600

You want to set this up somewhere?

244

00:10:35,600 --> 00:10:38,600

Yeah, you'd probably best try to cover the stairs.

245

00:10:38,600 --> 00:10:40,600

Yeah, that's what I would say.

246

00:10:40,600 --> 00:10:41,600

Top?

247

00:10:41,600 --> 00:10:43,600

Let's do some EVP work.

248

00:10:43,600 --> 00:10:45,600

You want to sit in separate rooms?

249

00:10:45,600 --> 00:10:47,600

Yeah, okay.

250

00:10:47,600 --> 00:10:51,600

Does anybody here can try to communicate with us?

251

00:10:51,600 --> 00:10:54,600

Can answer questions by knocking.

252

00:10:54,600 --> 00:11:01,600

You can knock once, for yes, twice, for no.

253

00:11:01,600 --> 00:11:06,600

There's a technique we like to try to use to encourage the spirits to do something simple like knocking.

254

00:11:06,600 --> 00:11:10,600

Are there more than one of you in this home?

255

00:11:10,600 --> 00:11:12,600

Boom. You hear that?

256

00:11:12,600 --> 00:11:13,600

Yes, I do.

257

00:11:17,600 --> 00:11:19,600

That's one.

258

00:11:19,600 --> 00:11:22,600

You know, sometimes old buildings just make noise. They creak and they pop.

259

00:11:22,600 --> 00:11:23,600

A lot of it's due to plumbing.

260

00:11:23,600 --> 00:11:29,600

And as road road plumbers, Jane, I can identify those easily and tell you what's plumbing and what's not.

261

00:11:29,600 --> 00:11:32,600

Are you upset that we're in this home?

262

00:11:32,600 --> 00:11:33,600

No, I'm not.

263

00:11:33,600 --> 00:11:35,600

I'm just trying to get the best out of this.

264

00:11:35,600 --> 00:11:38,600

I'm just trying to get the best out of this.

265

00:11:38,600 --> 00:11:41,600

I'm just trying to get the best out of this.

266

00:11:41,600 --> 00:11:44,600

I'm just trying to get the best out of this.

267

00:11:44,600 --> 00:11:48,600

Are you upset that we're in this home?

268

00:11:48,600 --> 00:11:50,600

You hear that?

269

00:11:50,600 --> 00:11:53,600

Yes, I did. It sounded like it came from right here.

270

00:11:53,600 --> 00:11:54,600

Right next to you?

271

00:11:54,600 --> 00:11:55,600

Yes.

272

00:11:55,600 --> 00:12:01,600

Do you know that the military is here?

273

00:12:01,600 --> 00:12:03,600

I got a tap.

274

00:12:03,600 --> 00:12:04,600

You got one?

275

00:12:04,600 --> 00:12:06,600

Yes. It sounds like it's coming from the bathroom.

276

00:12:06,600 --> 00:12:11,600

The strange thing about the responses is it sounded like it was coming from inside the bathroom,

277

00:12:11,600 --> 00:12:16,600

which falls back on some other reports of people hearing noises from in the bathroom.

278

00:12:16,600 --> 00:12:23,600

Does it upset you that the military now occupies this home?

279

00:12:26,600 --> 00:12:27,600

Is that you?

280

00:12:27,600 --> 00:12:29,600

No, it just came from this room over here.

281

00:12:29,600 --> 00:12:33,600

At one point, there was a loud bang in the room right next to me.

282

00:12:33,600 --> 00:12:40,600

Those are really hard to dismiss because there's no reason why anything should be happening that solid and that loud.

283

00:12:40,600 --> 00:12:43,600

You've already told us that there's more than one of you.

284

00:12:43,600 --> 00:12:48,600

Can you give us a knock when I say the right number of how many of you are here?

285

00:12:48,600 --> 00:12:51,600

Is there two?

286

00:12:51,600 --> 00:12:55,600

Is there three?

287

00:12:55,600 --> 00:12:58,600

Four?

288

00:12:58,600 --> 00:13:01,600

Five?

289

00:13:01,600 --> 00:13:03,600

Well, I just heard that.

290

00:13:03,600 --> 00:13:05,600

Every hair on the back of my neck just, uh...

291

00:13:05,600 --> 00:13:13,600

Maybe the five or however many of you there are could get behind a door and push it shut.

292

00:13:13,600 --> 00:13:15,600

It's funny that you just said that.

293

00:13:15,600 --> 00:13:16,600

Why?

294

00:13:16,600 --> 00:13:18,600

Get out of the way.

295

00:13:18,600 --> 00:13:21,600

What'd you get? What'd you get?

296

00:13:21,600 --> 00:13:22,600

What's going on?

297

00:13:22,600 --> 00:13:26,600

The door behind me.

298

00:13:26,600 --> 00:13:28,600

We did ask for it to knock.

299

00:13:28,600 --> 00:13:30,600

It appears that we got knocks.

300

00:13:30,600 --> 00:13:32,600

We did ask for it to close the door.

301

00:13:32,600 --> 00:13:35,600

It did close the door.

302

00:13:42,600 --> 00:13:48,600

After the bathroom door closed, I went in to check it out, but there was no one there, so it appears the door closed by itself.

303

00:13:48,600 --> 00:13:53,600

We're not here to bother you. We're not here to make you leave.

304

00:14:02,600 --> 00:14:07,600

Chris and I were sitting in the dining room area.

305

00:14:07,600 --> 00:14:14,600

I know what they had. There was a lot of kids that lived here, but how many of them died as kids?

306

00:14:14,600 --> 00:14:22,600

I mean, that sounds that they keep hearing children, whether it's laughter or whether it's footsteps or whatever,

307

00:14:22,600 --> 00:14:24,600

but it still breaks your heart when it's kids.

308

00:14:24,600 --> 00:14:28,600

Even if they're playing, it doesn't matter. Their life was cut short.

309

00:14:29,600 --> 00:14:33,600

And we're just kind of talking. We're trying to do some EVP work.

310

00:14:33,600 --> 00:14:39,600

So let's dig for any MF up and see if maybe we don't know what's your favorite game to play.

311

00:14:42,600 --> 00:14:44,600

Can you make the meter move for me?

312

00:14:49,600 --> 00:14:51,600

How old are you?

313

00:14:53,600 --> 00:14:55,600

Do you live here?

314

00:14:59,600 --> 00:15:01,600

Do you know what year it is?

315

00:15:10,600 --> 00:15:12,600

You heard that though, right?

316

00:15:12,600 --> 00:15:13,600

Yeah.

317

00:15:13,600 --> 00:15:15,600

It sounded like laughing.

318

00:15:17,600 --> 00:15:22,600

And we both heard like a laugh or a giggle and it was female. It's definitely female.

319

00:15:22,600 --> 00:15:24,600

Are you giggling at us?

320

00:15:25,600 --> 00:15:27,600

What's so funny?

321

00:15:28,600 --> 00:15:31,600

Maybe it'll catch it on the recorder.

322

00:15:34,600 --> 00:15:41,600

Grant and I decided that we were going to ask the spirit to knock once for yes, twice for no, and we started getting responses.

323

00:15:41,600 --> 00:15:45,600

We did ask for it to close the door. It did close the door.

324

00:15:45,600 --> 00:15:52,600

How about this? Nice flashlight. You can push the button on the bottom and make it laid up.

325

00:15:52,600 --> 00:16:02,600

Jay tried an experiment. We've tried many, many, many times with a flashlight where you set it up so that it's easy for our spirit to be able to manipulate it with very little energy.

326

00:16:02,600 --> 00:16:05,600

I'll put this right in here for you.

327

00:16:07,600 --> 00:16:11,600

It can be yours. All you gotta do is push the button.

328

00:16:13,600 --> 00:16:16,600

Did you see that? What do you got? You got the flashlight.

329

00:16:17,600 --> 00:16:19,600

F***ing flashlight.

330

00:16:19,600 --> 00:16:20,600

What?

331

00:16:20,600 --> 00:16:25,600

We did get the light to light up and it shut the heck off.

332

00:16:25,600 --> 00:16:33,600

Well, we got EMF readings here. 6.3, 2.13.9, 7.6, 4.8.

333

00:16:33,600 --> 00:16:39,600

Keep going. This is great. Please. We're working together here.

334

00:16:39,600 --> 00:16:51,600

2.13.9.

335

00:16:51,600 --> 00:16:58,600

Grant and I decided we're going to take a normal flashlight that's the push button for the on-off. We put it on the floor.

336

00:16:58,600 --> 00:17:00,600

F***ing. That's it.

337

00:17:00,600 --> 00:17:12,600

And as I was talking, hoping that something would push on the back of the light, it did, making the light illuminate and it seemed to do it while we were asking it to.

338

00:17:12,600 --> 00:17:15,600

You're doing great. This is crazy.

339

00:17:15,600 --> 00:17:17,600

You push it harder, make it brighter.

340

00:17:18,600 --> 00:17:27,600

Could it be that the flashlight just shorted out? Absolutely. But it seemed to do it only as we asked it to. And I think that that's very important.

341

00:17:27,600 --> 00:17:35,600

This is the flashlight here and it's not on. You have to push the button to turn it on. Right now it's pretty solid that something was going on.

342

00:17:41,600 --> 00:17:48,600

Now this is the dining area here and the report is that these candles somehow end up somewhere else.

343

00:17:48,600 --> 00:17:53,600

Really? They'll never see them move like this. Yeah. Or like this.

344

00:17:53,600 --> 00:17:58,600

Do you know when it happened? Like maybe the window would be open possibly? I don't know.

345

00:17:58,600 --> 00:18:02,600

Maybe. I mean, even if the window's open, I can't imagine a draft.

346

00:18:02,600 --> 00:18:06,600

Oh, gust of wind. No? Hopefully we'll catch that, you know?

347

00:18:06,600 --> 00:18:12,600

Table's sturdy as heck. We've checked out the obvious. Let's see what we got here. Yes.

348

00:18:14,600 --> 00:18:17,600

I don't expect to find a weird EMF right here right now, but...

349

00:18:17,600 --> 00:18:18,600

Yeah, you never know?

350

00:18:18,600 --> 00:18:27,600

You never know. We set up an EMF gauge next to the candles just in case anything did happen. In case the candles moved, we may be able to see an EMF fluctuation.

351

00:18:29,600 --> 00:18:33,600

If you are here with us, maybe you can move one of the candlesticks.

352

00:18:37,600 --> 00:18:41,600

Can you walk past the candlesticks? It would make us very happy if you did.

353

00:18:42,600 --> 00:18:48,600

Oh, oh, oh, going up to eight. Whoa. What an eight. Whoa. Do you see that? Yeah. All of a sudden for a reason.

354

00:18:48,600 --> 00:18:55,600

Yeah. I'm telling you, when I was starting to ask for signs trying to get it to interact with us and all of a sudden we started to see the EMF rise.

355

00:18:55,600 --> 00:19:07,600

One of the benefits of using an EMF detector is that if you do find a high electromagnetic field but you can't find the source of it and it moves or it comes and goes, it could be something paranormal.

356

00:19:07,600 --> 00:19:16,600

That was kind of weird. Yeah. That thing went all into a point eight. Yeah. And it climbed up too. It didn't just shoot up. It was a climb.

357

00:19:16,600 --> 00:19:24,600

Yeah. It was coming closer. And then it disappeared and it went back down. Climbed down. You know what, Tango? Let me see that camera.

358

00:19:25,600 --> 00:19:35,600

I'm going to set it up. Let me see. Maybe I can fix this just on the EMF gauge. Let me see if the number is over eight.

359

00:19:38,600 --> 00:19:51,600

Can you please try to move the candle? Please. Oh, point four, point five, point six, point seven, point eight, one point zero. It totally hit a one point zero, I saw it.

360

00:19:51,600 --> 00:20:04,600

And what was interesting is it would, you would actually see the numbers rise and then dissipate, which leads me to believe that it's something coming closer and then leaving or passing past the gauge, not just there instantly.

361

00:20:04,600 --> 00:20:16,600

One point seven. If that is you, can you move one of the candles? Back. No, it's back to zero. Something had to have passed by that. Yeah. I don't know what.

362

00:20:16,600 --> 00:20:23,600

I'm not sure what to make of it. Right now it's just, you know, a strange circumstance that we need

to look into a little bit further.

363

00:20:23,600 --> 00:20:34,600

Steve and Dave are getting high EMF readings near the candles that have a tendency to fall over by themselves. Grant and I headed into the basement.

364

00:20:34,600 --> 00:20:42,600

You're kind of buzzing getting off that six. There does seem to be a lot of power lines running right under the candle assembly.

365

00:20:42,600 --> 00:20:49,600

That's going to be the server for the phone system. That should be high. Yeah. 16. That candle is going to be right above here.

366

00:20:50,600 --> 00:20:55,600

Here. It's pretty, pretty no. No, it's not giving me anything.

367

00:20:55,600 --> 00:20:59,600

But we couldn't find anything that would give Steve those readings.

368

00:21:01,600 --> 00:21:07,600

You think you want to wrap? I think we've beaten this place pretty hard. So I think it's time to call it quits.

369

00:21:07,600 --> 00:21:13,600

Steve, Tango, Chris. Hey guys. Hey Jay. Hey, we're going to wrap it.

370

00:21:13,600 --> 00:21:20,600

Yeah guys, I think everybody's ready with wrapping it. So I'm with you on that one. Let's get the lights up and start packing up.

371

00:21:20,600 --> 00:21:22,600

All right, right there.

372

00:21:25,600 --> 00:21:31,600

I think the investigation tonight at the Arnold House went really well. A lot of people did seem to have some personal experiences.

373

00:21:31,600 --> 00:21:37,600

It seemed like it was going to be residual and we would be lucky if we would catch anything. But I'll tell you what, it turned out to be a little bit different.

374

00:21:37,600 --> 00:21:41,600

We had some good communication, some interaction with something.

375

00:21:41,600 --> 00:21:48,600

We just need to go over the evidence a lot closer over the next few days and see if it was actually contact being made.

376

00:21:48,600 --> 00:21:51,600

We're going to wrap it up.

377

00:22:04,600 --> 00:22:12,600

Tonight we're checking out Building 70 and I'm really hoping that we're able to catch some of these footsteps, these voices, these shadows that people have seen here.

378

00:22:12,600 --> 00:22:17,600

So we definitely got to look into all that and try to see if we're able to figure any of it out.

379

00:22:17,600 --> 00:22:22,600

Building 70 is probably what's heavily occupied and the one that Rachel is most concerned about because she works there.

380

00:22:22,600 --> 00:22:29,600

We've got a lot of work to do, not a lot of time. And I really want to show the military that they made the right choice in calling us in.

381

00:22:30,600 --> 00:22:32,600

So everything's all set?

382

00:22:32,600 --> 00:22:36,600

Yeah, if you see camera 2 is that part of the warehouse where they do the shipping.

383

00:22:36,600 --> 00:22:43,600

And camera 3 is the cubicle area where they hear all kinds of stuff, footsteps. And as you can see camera 4 is...

384

00:22:43,600 --> 00:22:46,600

The testing area, okay. Awesome, let's get the lights out.

385

00:22:46,600 --> 00:22:48,600

Alright.

386

00:22:57,600 --> 00:22:59,600

Let's do some EVP work.

387

00:22:59,600 --> 00:23:07,600

Jane Grant, Wright Patterson Air Force Base, Building 70. Hey, if there's someone here, my name is Grant. This is Jay.

388

00:23:07,600 --> 00:23:13,600

We were brought in by the people here at the Air Force Base to try and document if you are here or not.

389

00:23:13,600 --> 00:23:15,600

Listen, listen, hang on.

390

00:23:17,600 --> 00:23:19,600

Hear that? Yeah.

391

00:23:19,600 --> 00:23:23,600

We're not here to hurt you, we're not going to kick you out, we're not going to do anything like that.

392

00:23:25,600 --> 00:23:30,600

People here are very confused. They just want to hear your voice.

393

00:23:33,600 --> 00:23:36,600

Have you banged something? Can you please knock for us?

394

00:23:38,600 --> 00:23:40,600

What's that? What's that?

395

00:23:44,600 --> 00:23:50,600

It's heard something move back here. I did too. I'm not sure what it was, I don't know.

396

00:23:50,600 --> 00:23:57,600

At one point Grant and I were trying to do some EVP work and we kept on hearing what sounded like footsteps shuffling across the floor.

397

00:23:57,600 --> 00:24:01,600

So we decided to head down to the end and there was nothing there.

398

00:24:02,600 --> 00:24:05,600

Turn that light off for a second. Yeah, hang on. Okay.

399

00:24:05,600 --> 00:24:08,600

Thought I just saw something move. What?

400

00:24:14,600 --> 00:24:17,600

I just saw something move. What?

401

00:24:17,600 --> 00:24:20,600

I thought you just saw something move. Come here for one sec.

402

00:24:20,600 --> 00:24:24,600

What was that? Stand up here and look.

403

00:24:24,600 --> 00:24:28,600

You see that light straight down there? Yeah. Keep an eye on it.

404

00:24:28,600 --> 00:24:31,600

Honestly, it just looked like something walked right past it.

405

00:24:31,600 --> 00:24:33,600

I'm going to head over there, stay there. Okay.

406

00:24:33,600 --> 00:24:36,600

Grant and I headed into the back warehouse.

407

00:24:36,600 --> 00:24:42,600

While we were in there, all of a sudden, what appeared to be this black, solid mass actually blocked out the light.

408

00:24:42,600 --> 00:24:45,600

Hello?

409

00:24:45,600 --> 00:24:47,600

Right there. Okay, it's blocked.

410

00:24:47,600 --> 00:24:52,600

I'm going to back up. Tell me if I block it. Okay.

411

00:24:52,600 --> 00:24:55,600

It's unblocked. Now it is. It's blocked.

412

00:24:55,600 --> 00:24:59,600

Wait, it just wasn't blocked? No, it's not blocked.

413

00:24:59,600 --> 00:25:01,600

Hey, I'm not moving.

414

00:25:01,600 --> 00:25:04,600

I thought he was experimenting and I was telling him it was blocked, it was unblocked.

415

00:25:04,600 --> 00:25:07,600

The whole time he was actually just standing still.

416

00:25:07,600 --> 00:25:10,600

There's something, there's something moving right near me then.

417

00:25:10,600 --> 00:25:15,600

Whatever was blocking up the light was right around me and I couldn't see it.

418

00:25:15,600 --> 00:25:19,600

Jay and I started to do some provoking, trying to get this thing to come out.

419

00:25:19,600 --> 00:25:24,600

How about this? You give us a sign that you're here and we'll leave. We'll leave this area.

420

00:25:24,600 --> 00:25:30,600

During an investigation when we're trying to make contact, if we're not getting any response, we like to try to provoke.

421

00:25:30,600 --> 00:25:34,600

Hoping that in return, it's going to either move an object or make a noise,

422

00:25:34,600 --> 00:25:38,600

or give us some kind of proof that it's actually there.

423

00:25:38,600 --> 00:25:43,600

We'll let you be. But we need two solid taps.

424

00:25:43,600 --> 00:25:46,600

Yeah.

425

00:25:50,600 --> 00:25:52,600

Two, two.

426

00:25:52,600 --> 00:25:54,600

Two solid taps.

427

00:25:54,600 --> 00:25:59,600

Jay laid it down and said, look, if you knock twice, we'll leave.

428

00:25:59,600 --> 00:26:03,600

You have our word. If you can do it, we will leave.

429

00:26:04,600 --> 00:26:08,600

Shove like a baby.

430

00:26:08,600 --> 00:26:11,600

I heard it.

431

00:26:19,600 --> 00:26:22,600

Those two taps?

432

00:26:22,600 --> 00:26:25,600

I had to stick to my word.

433

00:26:25,600 --> 00:26:27,600

Alright.

434

00:26:27,600 --> 00:26:29,600

Those two taps, I gotta give you that.

435

00:26:29,600 --> 00:26:34,600

We got two taps. So out of respect and our word, we decided to leave.

436

00:26:34,600 --> 00:26:36,600

Thank you.

437

00:26:36,600 --> 00:26:38,600

If that was you.

438

00:26:43,600 --> 00:26:48,600

Steven Tango in front of Cubicle, right back, Air Force case.

439

00:26:48,600 --> 00:26:51,600

Point two.

440

00:26:51,600 --> 00:26:55,600

Point one. Point two.

441

00:26:55,600 --> 00:26:58,600

Point one.

442

00:26:59,600 --> 00:27:04,600

What is this all about? Someone here has burned in 9-O-L.

443

00:27:04,600 --> 00:27:08,600

The Roswell Report, the Factors Fiction,

444

00:27:08,600 --> 00:27:12,600

Headquarters, United States Air Force.

445

00:27:12,600 --> 00:27:16,600

Hangar 18 is supposedly the hangar they stored all the bodies in.

446

00:27:16,600 --> 00:27:20,600

I told you that my ex-girlfriend's uncle worked there.

447

00:27:20,600 --> 00:27:25,600

There's a helicopter expert. He would only work there if it was cold in.

448

00:27:25,600 --> 00:27:27,600

What did he say?

449

00:27:27,600 --> 00:27:30,600

Nothing. He wouldn't allow to say anything.

450

00:27:30,600 --> 00:27:33,600

All of a sudden people start showing up at his house.

451

00:27:33,600 --> 00:27:38,600

We'll just see if maybe we can hear some of these footsteps.

452

00:27:38,600 --> 00:27:40,600

Alright.

453

00:27:40,600 --> 00:27:42,600

Do you hear that?

454

00:27:48,600 --> 00:27:50,600

I'll go for that one.

455

00:27:50,600 --> 00:27:54,600

I tell you what, we're about to start listening and just trying to debunk the footsteps

456

00:27:54,600 --> 00:27:58,600

when we heard some noises come from this side of the cubicle room.

457

00:27:58,600 --> 00:28:01,600

One of these doors over here behind us.

458

00:28:01,600 --> 00:28:04,600

There's a good chance there could be a computer.

459

00:28:04,600 --> 00:28:07,600

I just heard it again.

460

00:28:07,600 --> 00:28:10,600

Maybe something's turning itself on.

461

00:28:10,600 --> 00:28:13,600

Over here. It's the heat.

462

00:28:13,600 --> 00:28:15,600

Is that what this is under here?

463

00:28:15,600 --> 00:28:17,600

No, it's no heat.

464

00:28:17,600 --> 00:28:19,600

Go have it again.

465

00:28:20,600 --> 00:28:22,600

Yeah.

466

00:28:22,600 --> 00:28:24,600

It's a problem.

467

00:28:24,600 --> 00:28:26,600

It's got to be machined or something.

468

00:28:26,600 --> 00:28:31,600

It must have something to do with something traveling through pipes or something traveling.

469

00:28:31,600 --> 00:28:33,600

Yeah. In some capacity.

470

00:28:33,600 --> 00:28:38,600

Upon examining these rooms we saw that there was noises coming from above.

471

00:28:38,600 --> 00:28:43,600

From the lights, from the pipes, maybe from the ceiling or the roof structure.

472

00:28:43,600 --> 00:28:45,600

Mechanical noises of some sort.

473

00:28:45,600 --> 00:28:50,600

A lot of things that could be, a lot of things that are probably is and probably isn't something paranormal.

474

00:28:50,600 --> 00:28:52,600

Debunked.

475

00:28:58,600 --> 00:29:03,600

This is Christ and Christen and we are at the Wright Patterson Air Force Base.

476

00:29:03,600 --> 00:29:06,600

There's like a 15 degree difference in here.

477

00:29:06,600 --> 00:29:08,600

From over there.

478

00:29:11,600 --> 00:29:13,600

What is that?

479

00:29:13,600 --> 00:29:15,600

I heard that right.

480

00:29:15,600 --> 00:29:17,600

Yeah.

481

00:29:17,600 --> 00:29:19,600

You want to do some EVPs?

482

00:29:19,600 --> 00:29:21,600

Perhaps.

483

00:29:23,600 --> 00:29:26,600

Can you make some noise and let us know that you're here?

484

00:29:30,600 --> 00:29:33,600

Is there anything we can do to help you?

485

00:29:33,600 --> 00:29:35,600

Is that your stomach?

486

00:29:35,600 --> 00:29:37,600

Yeah.

487

00:29:37,600 --> 00:29:39,600

Where's that coming from?

488

00:29:39,600 --> 00:29:41,600

It sounded like a growl, huh?

489

00:29:43,600 --> 00:29:45,600

The heck is that noise?

490

00:29:45,600 --> 00:29:46,600

I don't know.

491

00:29:46,600 --> 00:29:47,600

Go check it out.

492

00:29:47,600 --> 00:29:50,600

It's just kind of hard to tell the where.

493

00:29:50,600 --> 00:29:52,600

Come on, make that noise again.

494

00:29:53,600 --> 00:29:55,600

I just heard it again.

495

00:29:55,600 --> 00:29:59,600

It doesn't sound like it's out that way.

496

00:29:59,600 --> 00:30:03,600

I mean it does sound like it sounded like metal on the ground.

497

00:30:03,600 --> 00:30:05,600

It's like a metal on the ground.

498

00:30:05,600 --> 00:30:07,600

It's like a metal on the ground.

499

00:30:07,600 --> 00:30:09,600

It's like a metal on the ground.

500

00:30:09,600 --> 00:30:11,600

It's like it's out that way.

501

00:30:11,600 --> 00:30:14,600

I mean it does sound like it sounded like metal on metal,

502

00:30:14,600 --> 00:30:16,600

scraping.

503

00:30:16,600 --> 00:30:18,600

Make some noise for me please.

504

00:30:24,600 --> 00:30:27,600

That wouldn't sound like it over there, would it?

505

00:30:27,600 --> 00:30:29,600

I can hear it, but it's nothing like that.

506

00:30:29,600 --> 00:30:31,600

You can hear it.

507

00:30:31,600 --> 00:30:34,600

There were a few things that we just couldn't find

508

00:30:34,600 --> 00:30:36,600

where the banging was coming from

509

00:30:36,600 --> 00:30:38,600

or where the noises started from.

510

00:30:38,600 --> 00:30:39,600

Steve.

511

00:30:39,600 --> 00:30:40,600

Chris, may I go?

512

00:30:40,600 --> 00:30:41,600

Yeah, Jay.

513

00:30:41,600 --> 00:30:43,600

Hey, I think it's that time to wrap it up.

514

00:30:43,600 --> 00:30:44,600

Okay.

515

00:30:44,600 --> 00:30:46,600

Alright, let's get these lights on.

516

00:30:46,600 --> 00:30:48,600

I think the investigation tonight went really well.

517

00:30:48,600 --> 00:30:50,600

There are a bunch of personal experiences,

518

00:30:50,600 --> 00:30:54,600

but we gotta hope that that's backed up by evidence.

519

00:30:54,600 --> 00:30:57,600

You know, it's just been such an honor to have the Air Force

520

00:30:57,600 --> 00:31:00,600

actually call us out to investigate some buildings here.

521

00:31:08,600 --> 00:31:09,600

Hi, Major.

522

00:31:09,600 --> 00:31:10,600

I'm Jason.

523

00:31:10,600 --> 00:31:11,600

Jason.

524

00:31:11,600 --> 00:31:12,600

Brad, how are you?

525

00:31:12,600 --> 00:31:13,600

Nice to meet you.

526

00:31:13,600 --> 00:31:15,600

I'm on Kethy Alpha with the 445th Airlift Wing.

527

00:31:15,600 --> 00:31:16,600

Welcome.

528

00:31:16,600 --> 00:31:18,600

Did you see behind us we have the C-5 aircraft.

529

00:31:18,600 --> 00:31:21,600

It's the largest aircraft in the Air Force inventory,

530

00:31:21,600 --> 00:31:23,600

and we're going to show you some of the stuff

531

00:31:23,600 --> 00:31:25,600

that we do on the airplane.

532

00:31:25,600 --> 00:31:26,600

Alright, you ready to go?

533

00:31:26,600 --> 00:31:27,600

Let's do it.

534

00:31:27,600 --> 00:31:28,600

Alright.

535

00:31:28,600 --> 00:31:30,600

You know, I have an extreme fear of flying.

536

00:31:30,600 --> 00:31:31,600

I hate flying.

537

00:31:31,600 --> 00:31:32,600

I'll never do it.

538

00:31:32,600 --> 00:31:34,600

But, you know, they're not going to take off,

539

00:31:34,600 --> 00:31:36,600

so really that's about as much interaction

540

00:31:36,600 --> 00:31:38,600

with the plane as I want, really,

541

00:31:38,600 --> 00:31:40,600

to have them on the ground and not take off.

542

00:31:40,600 --> 00:31:42,600

So I think I'll be okay there.

543

00:31:42,600 --> 00:31:44,600

Well, this is the cargo area here on the C-5,

544

00:31:44,600 --> 00:31:46,600

and Danielle's going to talk more about this.

545

00:31:46,600 --> 00:31:48,600

Yeah, as you can see, the C-5,

546

00:31:48,600 --> 00:31:50,600

first thing you notice is these rollers.

547

00:31:50,600 --> 00:31:52,600

We load heavy pilots that weigh up to 10,000 pounds.

548

00:31:52,600 --> 00:31:53,600

We push them on.

549

00:31:53,600 --> 00:31:54,600

We can have two rows of those.

550

00:31:54,600 --> 00:31:56,600

We're the only plane in our fleet

551

00:31:56,600 --> 00:31:58,600

that can open up both ends.

552

00:31:58,600 --> 00:32:00,600

So we can easily be unloading in the back end

553

00:32:00,600 --> 00:32:01,600

and offloading in the front.

554

00:32:01,600 --> 00:32:03,600

How much can this hold?

555

00:32:03,600 --> 00:32:05,600

We can run up to about 840,000 pounds.

556

00:32:05,600 --> 00:32:07,600

Say we're bringing a unit over to Iraq.

557

00:32:07,600 --> 00:32:08,600

We have about 30 people.

558

00:32:08,600 --> 00:32:10,600

We can deploy the whole unit at one time.

559

00:32:10,600 --> 00:32:13,600

We'll say, like, four jeeps, a couple of their trailers,

560

00:32:13,600 --> 00:32:15,600

a couple of pilots with their ammo.

561

00:32:15,600 --> 00:32:17,600

We also load up helicopters.

562

00:32:17,600 --> 00:32:19,600

Say the Navy, they have submarines.

563

00:32:19,600 --> 00:32:20,600

We can load their submarines in here.

564

00:32:20,600 --> 00:32:21,600

What?

565

00:32:21,600 --> 00:32:22,600

Yes.

566

00:32:22,600 --> 00:32:23,600

No way.

567

00:32:23,600 --> 00:32:25,600

Yeah, the C-5 has designed a haul of special cargo,

568

00:32:25,600 --> 00:32:26,600

just like that.

569

00:32:28,600 --> 00:32:29,600

All right, well, this is the troop compartment.

570

00:32:29,600 --> 00:32:32,600

Back here, we have 73 seats for 73 passengers.

571

00:32:32,600 --> 00:32:34,600

Go to the cockpit and let the pilot show you some stuff.

572

00:32:34,600 --> 00:32:35,600

After you.

573

00:32:37,600 --> 00:32:39,600

Basically, we got the pilot,

574

00:32:39,600 --> 00:32:42,600

sits on the left usually, co-pilot on the right side.

575

00:32:42,600 --> 00:32:44,600

So this is like driving a big bus?

576

00:32:44,600 --> 00:32:45,600

Yeah, like driving a station wagon.

577

00:32:45,600 --> 00:32:46,600

A big bus.

578

00:32:46,600 --> 00:32:47,600

Big bus.

579

00:32:47,600 --> 00:32:48,600

How high are we right now?

580

00:32:48,600 --> 00:32:50,600

Right now we're about four, almost four story-times.

581

00:32:50,600 --> 00:32:53,600

So we're going to the next place this plane is going.

582

00:32:53,600 --> 00:32:56,600

This plane right here, you know, anywhere.

583

00:32:56,600 --> 00:32:58,600

Europe, the Middle East, Pacific.

584

00:32:58,600 --> 00:32:59,600

That's all right.

585

00:32:59,600 --> 00:33:00,600

Yes.

586

00:33:00,600 --> 00:33:03,600

Well, we really want to say thank you for everything.

587

00:33:03,600 --> 00:33:04,600

You're welcome, sir.

588

00:33:04,600 --> 00:33:05,600

You're welcome.

589

00:33:05,600 --> 00:33:06,600

Have a good time.

590

00:33:06,600 --> 00:33:07,600

You guys are incredible.

591

00:33:07,600 --> 00:33:08,600

Thank you for everything.

592

00:33:08,600 --> 00:33:09,600

He hung.

593

00:33:09,600 --> 00:33:10,600

That's awesome.

594

00:33:17,600 --> 00:33:19,600

Tywin and I are getting ready to review the evidence

595

00:33:19,600 --> 00:33:21,600

for the Wright-Patterson Air Force Base,

596

00:33:21,600 --> 00:33:23,600

and we're going to review both investigations,

597

00:33:23,600 --> 00:33:25,600

building 70 and the Arnold Tanks.

598

00:33:30,600 --> 00:33:40,600

Steve, you remember, Jain Grant,

599

00:33:40,600 --> 00:33:42,600

we're talking about, they were hearing things,

600

00:33:42,600 --> 00:33:43,600

like noises in the warehouse.

601

00:33:43,600 --> 00:33:46,600

Right, yeah, it responded to them, supposedly.

602

00:33:46,600 --> 00:33:47,600

Got it.

603

00:33:47,600 --> 00:33:48,600

You did?

604

00:33:48,600 --> 00:33:49,600

Yep.

605

00:33:49,600 --> 00:33:50,600

All right.

606

00:33:50,600 --> 00:33:51,600

All right.

607

00:33:51,600 --> 00:33:56,600

Those two, those two taps.

608

00:33:56,600 --> 00:33:57,600

Yeah.

609

00:33:57,600 --> 00:33:59,600

And you heard Jain respond to it.

610

00:33:59,600 --> 00:34:00,600

That was two taps.

611

00:34:00,600 --> 00:34:01,600

We heard it.

612

00:34:01,600 --> 00:34:02,600

That was two taps.

613

00:34:02,600 --> 00:34:04,600

And Grant said, yeah, it's good that we got it on here

614

00:34:04,600 --> 00:34:07,600

because now we have more than just a story.

615

00:34:07,600 --> 00:34:09,600

And now it becomes evidence.

616

00:34:09,600 --> 00:34:10,600

It's cool.

617

00:34:10,600 --> 00:34:11,600

So good job, man.

618

00:34:27,600 --> 00:34:31,600

Hey, Tango.

619

00:34:31,600 --> 00:34:32,600

Yeah.

620

00:34:32,600 --> 00:34:34,600

I have the thermal tape here.

621

00:34:34,600 --> 00:34:36,600

This is when Jain Grant set the thermal down stationery

622

00:34:36,600 --> 00:34:39,600

and set it at the front doors where Rachel

623

00:34:39,600 --> 00:34:41,600

supposedly saw the operation.

624

00:34:41,600 --> 00:34:42,600

Okay, yeah.

625

00:34:42,600 --> 00:34:43,600

All right, so take a look.

626

00:34:43,600 --> 00:34:44,600

I didn't see anybody come before,

627

00:34:44,600 --> 00:34:46,600

and I didn't see anybody leave after.

628

00:34:46,600 --> 00:34:47,600

Yeah.

629

00:34:47,600 --> 00:34:49,600

Take a look and let me know what you think.

630

00:34:49,600 --> 00:34:50,600

Can you free my frame?

631

00:34:50,600 --> 00:34:51,600

Yeah.

632

00:34:51,600 --> 00:34:53,600

Look at it.

633

00:34:53,600 --> 00:34:55,600

What is that?

634

00:34:55,600 --> 00:34:56,600

What is that?

635

00:35:25,600 --> 00:35:26,600

What is that?

636

00:35:26,600 --> 00:35:27,600

What is that?

637

00:35:27,600 --> 00:35:28,600

It's the frame.

638

00:35:28,600 --> 00:35:29,600

Because it's on its side.

639

00:35:29,600 --> 00:35:31,600

Yeah, that's definitely the sound guy.

640

00:35:31,600 --> 00:35:34,600

It was bold too, so I don't wear glasses.

641

00:35:34,600 --> 00:35:35,600

Roger does.

642

00:35:35,600 --> 00:35:36,600

Okay.

643

00:35:36,600 --> 00:35:38,600

Yeah, that makes sense knowing the orientation of it.

644

00:35:38,600 --> 00:35:41,600

The next thing we have is an audio clip I'll play it for you.

645

00:35:41,600 --> 00:35:44,600

It's actually when you and Grant were in the warehouse side.

646

00:35:44,600 --> 00:35:47,600

Were we tap on seeing the shadows?

647

00:35:47,600 --> 00:35:48,600

Right.

648

00:35:48,600 --> 00:35:49,600

You asked for a sign.

649

00:35:49,600 --> 00:35:50,600

You asked for two taps.

650

00:35:50,600 --> 00:35:52,600

And the audio recorder did pick up the two taps.

651

00:35:52,600 --> 00:35:53,600

Oh, cool.

652

00:35:53,600 --> 00:36:00,600

Yeah, that's exactly what we heard.

653

00:36:00,600 --> 00:36:06,600

This is, what else we got guys? Anything else?

654

00:36:06,600 --> 00:36:09,600

As far as building 7 goes, that's really all we got.

655

00:36:09,600 --> 00:36:12,600

And so, on the Arnold toast, do we get anything?

656

00:36:12,600 --> 00:36:15,600

The experience is, I think, we're a pretty interesting team.

657

00:36:15,600 --> 00:36:19,600

I had the chance to see an EMF gauge respond to something.

658

00:36:19,600 --> 00:36:25,600

We asked it to pass by, as we're signed, and all of a sudden, the EMF gauge rose all the way up to a spike of 2.0.

659

00:36:25,600 --> 00:36:28,600

And we couldn't find any source for that.

660

00:36:28,600 --> 00:36:29,600

It was a stationary?

661

00:36:29,600 --> 00:36:34,600

Yeah, we had it stationary like that over next to the candles, and we were just watching it.

662

00:36:34,600 --> 00:36:39,600

And it would climb, all of a sudden it would go 0.2, 0.4, 0.7, all the way up to 2.0,

663

00:36:39,600 --> 00:36:42,600

and then dissipate 2.0, 1.9, and go all the way down.

664

00:36:42,600 --> 00:36:45,600

That's awesome. Well, you guys did a great job analyzing the evidence.

665

00:36:45,600 --> 00:36:48,600

Let's make copies of everything, and let's get over to it for the effort.

666

00:36:48,600 --> 00:36:49,600

Thanks, guys.

667

00:36:49,600 --> 00:36:51,600

I got the copies.

668

00:36:56,600 --> 00:36:57,600

Hi, guys.

669

00:36:57,600 --> 00:36:58,600

Hi, Steve.

670

00:36:58,600 --> 00:36:59,600

Nice to see you.

671

00:36:59,600 --> 00:37:00,600

Very nice to see you.

672

00:37:00,600 --> 00:37:01,600

It's good to see you.

673

00:37:01,600 --> 00:37:02,600

You too.

674

00:37:02,600 --> 00:37:05,600

We really want to say thank you to the Air Force for having us out.

675

00:37:05,600 --> 00:37:07,600

It's been such a great honor for TABs.

676

00:37:07,600 --> 00:37:11,600

I really want you to understand how much this means to us, and how much of a milestone this is.

677

00:37:11,600 --> 00:37:15,600

I mean, a few years ago, I don't think something like this would even have been possible.

678

00:37:15,600 --> 00:37:17,600

Well, I think the feeling goes both ways.

679

00:37:17,600 --> 00:37:21,600

It's been a great experience for the folks here at Wright-Patterson Air Force Base,

680

00:37:21,600 --> 00:37:22,600

a great experience for the community.

681

00:37:22,600 --> 00:37:23,600

Well, you know what we did.

682

00:37:23,600 --> 00:37:26,600

We listened to the claims of activity in the different buildings.

683

00:37:26,600 --> 00:37:28,600

There was Building 70 and the Arnold House.

684

00:37:28,600 --> 00:37:30,600

You took the cemetery, you showed us the hotspots,

685

00:37:30,600 --> 00:37:33,600

and we set up in each one of those locations,

686

00:37:33,600 --> 00:37:37,600

covering it to try to see if we're able to catch any of the experiences that people have had.

687

00:37:37,600 --> 00:37:39,600

So, Building 70, that's where you work.

688

00:37:39,600 --> 00:37:40,600

That's right.

689

00:37:40,600 --> 00:37:42,600

And I'm sure that's what you're most curious about.

690

00:37:42,600 --> 00:37:43,600

Definitely curious.

691

00:37:43,600 --> 00:37:45,600

I'm not sure which way I want this to go.

692

00:37:45,600 --> 00:37:47,600

We broke into different teams.

693

00:37:47,600 --> 00:37:49,600

We covered different areas.

694

00:37:49,600 --> 00:37:52,600

We headed into the warehouse area, and while we were in there,

695

00:37:52,600 --> 00:37:56,600

we did numerous times see the shadow figure.

696

00:37:56,600 --> 00:37:58,600

We caught it at the end of the warehouse.

697

00:37:58,600 --> 00:37:59,600

We were at one end.

698

00:37:59,600 --> 00:38:07,600

We were looking down, and this thing had a tendency to walk in front and block out the light while you were down at one end.

699

00:38:07,600 --> 00:38:11,600

Now, I headed down to that area, and I stood there motionless,

700

00:38:11,600 --> 00:38:13,600

and Grant stayed down at the other end,

701

00:38:13,600 --> 00:38:17,600

and Grant was still able to see this thing and block out the light.

702

00:38:17,600 --> 00:38:20,600

But in front of me, I couldn't see anything.

703

00:38:20,600 --> 00:38:24,600

Which means that obviously it was between where he was standing and I was standing,

704

00:38:24,600 --> 00:38:26,600

because it was blocking the light for me, but not for him.

705

00:38:26,600 --> 00:38:27,600

Wow.

706

00:38:27,600 --> 00:38:28,600

Yeah.

707

00:38:28,600 --> 00:38:31,600

We had been asking questions and stuff, you know, asking it to show itself.

708

00:38:31,600 --> 00:38:36,600

We were asking it throughout the night to give us knocks in response to a lot of the questions.

709

00:38:36,600 --> 00:38:38,600

You know, we were hearing sounds that didn't make sense.

710

00:38:38,600 --> 00:38:40,600

They weren't from our guys, they weren't from us.

711

00:38:40,600 --> 00:38:41,600

Wow.

712

00:38:41,600 --> 00:38:42,600

I actually think they have.

713

00:38:42,600 --> 00:38:43,600

Can I move my desk?

714

00:38:43,600 --> 00:38:46,600

I was gonna say, I don't work in that building, that's a good thing.

715

00:38:47,600 --> 00:38:52,600

We do have a recording of the knocking, just so you can hear what we heard.

716

00:38:52,600 --> 00:38:54,600

We know there was nobody else around the building.

717

00:38:54,600 --> 00:38:55,600

Nobody else.

718

00:38:59,600 --> 00:39:00,600

It's coming in.

719

00:39:00,600 --> 00:39:03,600

Three, two, one.

720

00:39:04,600 --> 00:39:08,600

Oh, it sounds like it's in the distance though.

721

00:39:08,600 --> 00:39:09,600

How far away was it?

722

00:39:09,600 --> 00:39:13,600

It sounded like it was coming from down where we were actually seeing the shadows.

723

00:39:13,600 --> 00:39:14,600

Really? Wow.

724

00:39:14,600 --> 00:39:21,600

So we got, what we've got is some potential interaction here, which fits the stories that people had mentioned.

725

00:39:21,600 --> 00:39:24,600

I don't think there's any threat at all, nothing to be worried about.

726

00:39:24,600 --> 00:39:26,600

It's not like anyone's gonna get hurt.

727

00:39:26,600 --> 00:39:27,600

Okay.

728

00:39:27,600 --> 00:39:30,600

So as you're working there, you know, you might hear something you don't expect,

729

00:39:30,600 --> 00:39:32,600

but that's probably the extent of it.

730

00:39:32,600 --> 00:39:36,600

Now when we got into the Arnold house, a great little house,

731

00:39:36,600 --> 00:39:39,600

it's the original building that was here, long before the base.

732

00:39:39,600 --> 00:39:40,600

That's correct.

733

00:39:40,600 --> 00:39:45,600

And you took us for a tour through there, and a lot of the claims were everything from the candlesticks turning over by themselves,

734

00:39:45,600 --> 00:39:52,600

people hearing footsteps, doors opening and closing again, shadows walking by doorways.

735

00:39:52,600 --> 00:39:57,600

But now a couple of our other investigators, Chris Garland and Chris Williams, were investigating,

736

00:39:57,600 --> 00:40:00,600

and they were actually sitting in the dining room of the house.

737

00:40:00,600 --> 00:40:05,600

And they heard what to them sounded like a woman laughing.

738

00:40:05,600 --> 00:40:06,600

Really?

739

00:40:06,600 --> 00:40:08,600

And there were no women around.

740

00:40:08,600 --> 00:40:10,600

Well, they were the only two women there.

741

00:40:10,600 --> 00:40:12,600

At one point, we were up on the very top floor,

742

00:40:12,600 --> 00:40:18,600

and we decided to start trying to ask questions to see if anything was there, if it would answer us.

743

00:40:18,600 --> 00:40:22,600

For about 10 minutes straight, we did get responses to our questions.

744

00:40:22,600 --> 00:40:23,600

Oh my gosh.

745

00:40:23,600 --> 00:40:25,600

And it got progressively more apparent.

746

00:40:25,600 --> 00:40:30,600

I mean, I was sitting in one area, and the room next to me, it sounded like somebody hit a cardboard box,

747

00:40:30,600 --> 00:40:35,600

and then at another point, it sounded like somebody punched a plastic bag full of clothes or whatever was in there.

748

00:40:35,600 --> 00:40:36,600

So not a timid reaction, really?

749

00:40:36,600 --> 00:40:37,600

No, not at all.

750

00:40:37,600 --> 00:40:41,600

The bathroom door had a tendency to start closing by itself.

751

00:40:41,600 --> 00:40:45,600

As well, what we decided to do was, we decided to take a flashlight.

752

00:40:45,600 --> 00:40:47,600

You know the flashlights that you can push the button on the bottom?

753

00:40:47,600 --> 00:40:48,600

Yeah, right.

754

00:40:48,600 --> 00:40:51,600

We weighed the flashlight, and it was off on the floor of the bathroom.

755

00:40:51,600 --> 00:40:55,600

And we asked if anything was there, we explained how to use the flashlight.

756

00:40:55,600 --> 00:41:00,600

You push the back, and please come up and try it out.

757

00:41:00,600 --> 00:41:01,600

Push the flashlight.

758

00:41:03,600 --> 00:41:04,600

Please.

759

00:41:05,600 --> 00:41:07,600

We're working together here.

760

00:41:11,600 --> 00:41:15,600

Oh my gosh.

761

00:41:15,600 --> 00:41:16,600

Here it goes.

762

00:41:16,600 --> 00:41:18,600

Oh gosh, wow.

763

00:41:22,600 --> 00:41:28,600

To be sitting there, not doing anything, and then to only come on after we had asked it.

764

00:41:28,600 --> 00:41:29,600

That's pretty amazing.

765

00:41:29,600 --> 00:41:30,600

Wow.

766

00:41:30,600 --> 00:41:32,600

How does that make you feel about the Arnold house?

767

00:41:32,600 --> 00:41:35,600

I think I'll stay in Building 70.

768

00:41:37,600 --> 00:41:39,600

That's just, that's amazing.

769

00:41:39,600 --> 00:41:41,600

Do you think there's more than one thing at the Arnold house?

770

00:41:41,600 --> 00:41:44,600

I noticed that was kind of a quick, a line of questioning that you were...

771

00:41:44,600 --> 00:41:48,600

Not to startle you at all, but when we were asking for yes and no's...

772

00:41:48,600 --> 00:41:51,600

Yes, it's a knock to stop. That's a number of how many it was.

773

00:41:51,600 --> 00:41:56,600

So, we were able to get the five before we got knocked, so is that true?

774

00:41:56,600 --> 00:41:57,600

Wow.

775

00:41:57,600 --> 00:42:02,600

Alright, so the final question I've got is from, in your professional opinion,

776

00:42:02,600 --> 00:42:04,600

is Wright Patterson Air Force Base haunted?

777

00:42:04,600 --> 00:42:07,600

I would say that you guys built the base around the haunted house.

778

00:42:07,600 --> 00:42:08,600

Thanks.

779

00:42:10,600 --> 00:42:12,600

We're going to have to change our minds.

780

00:42:13,600 --> 00:42:15,600

Well, we really want to say thank you.

781

00:42:15,600 --> 00:42:16,600

Thank you.

782

00:42:16,600 --> 00:42:17,600

It's a pleasure.

783

00:42:17,600 --> 00:42:18,600

Thank you.

784

00:42:18,600 --> 00:42:19,600

Thank you.

785

00:42:19,600 --> 00:42:21,600

Am I going to tell you, I'm somewhat amazed.

786

00:42:21,600 --> 00:42:26,600

They have certainly made me think more about the fact that there could be some folks here on base

787

00:42:26,600 --> 00:42:29,600

who really kind of want to communicate with the rest of us.

788

00:42:29,600 --> 00:42:35,600

What Taps has captured goes along with what people here on the base have claimed to experience.

789

00:42:35,600 --> 00:42:37,600

They have been so professional, so great to work with,

790

00:42:37,600 --> 00:42:40,600

and we're really excited about what they found.

791

00:42:41,600 --> 00:42:46,600

We're done here, but before we head home,

792

00:42:46,600 --> 00:42:49,600

we want to take Steve over to one of the flight simulators

793

00:42:49,600 --> 00:42:51,600

to see if he can conquer his fear flying.

794

00:42:51,600 --> 00:42:55,600

And now you're the pilot of a Wright B. 1911 airplane.

795

00:42:55,600 --> 00:42:57,600

Hit the bus, Steve. Hit the bus.

796

00:42:57,600 --> 00:42:59,600

Now pull back with your elevator.

797

00:42:59,600 --> 00:43:01,600

Hello, everybody.

798

00:43:04,600 --> 00:43:07,600

Now if you want to make some turns, you've got some room to maneuver with.

799

00:43:08,600 --> 00:43:10,600

I can get a side of this.

800

00:43:10,600 --> 00:43:12,600

Oh, shit!

801

00:43:12,600 --> 00:43:13,600

You're going to crash!

802

00:43:13,600 --> 00:43:15,600

See what I'm saying, guys?

803

00:43:15,600 --> 00:43:18,600

Every time a plane goes up, it comes right down.

804

00:43:20,600 --> 00:43:25,600

It was really nice of them to let me get in there and use the simulator and see it's really fun,

805

00:43:25,600 --> 00:43:28,600

but really, it doesn't help me in the slightest.

806

00:43:28,600 --> 00:43:30,600

I may even be worse off knowing how we started flying.

807

00:43:37,600 --> 00:43:39,600

Thank you.